

Using Briwax

BRIWAX / BRIWAX ORIGINAL

Surface Preparation - Unsealed wooden surfaces should be smooth, dry and clean.

Apply Briwax using a lint free cloth or 0000 Steel Wool, thoroughly working the wax into the grain. Once dry, buff to desired finish with a clean soft cloth. Improved shine and durability can be achieved by first sealing the surface with Briwax Sanding Sealer.

For antiques and pre-finished furniture, first check compatibility, then apply Briwax in small areas with a clean soft cloth. The Briwax finish can be maintained by further applications which will give increased hardness and shine.

This product is not recommended for use in areas where it will come into contact with water.

Above 20°C, Briwax will soften and liquify. Replace lid, put in a cool place and it will return to its original state.

SHERADALE

Sheradale is made to a traditional formula and includes pure Beeswax. Recommended for use as a final finish on old and new wood to obtain a good shine, retaining the natural patina and enhancing the full beauty of the wood. Particularly suitable on antique furniture.

Surface Preparation - Apply Sheradale using a clean soft cloth, working in small areas and using a small amount of the wax. If you apply too much wax, the finish will appear streaky. Apply the wax working along the grain, and then polish to the desired shine with another lint free cloth.

Available in Clear or Antique Brown. Supplied in a 220ml glass jar for ease of use.

GRANITE & MARBLE WAX

Surface Preparation – Clean surfaces with detergent solution, rinse with clean water to provide a clean dry surface.

Application – Apply sparingly to the surface over an area of approximately one square metre, using a cloth, Briwax 0000 Steel Wool.

Drying Time - 30 minutes.

Cleaning – Use white spirit to clean equipment.

Precautions – Natural waxes like Marble Wax are liable to mark when they come into contact with water spillages. Care must be taken when used on floors or steps as a well buffed wax finish can become very slippery. Avoid placing loose rugs on such surfaces.

Available in 250ml tub.

LIMING WAX

Coverage - 4 to 5 square metres per 220g.

Quick Drying - 30 minutes per coat.

Surface Preparation – Prepare by sanding along the grain with a fine glass paper. Some wood would benefit by opening the grain with a wire brush.

Application – Apply sparingly with a cloth, rubbing well into the grain, removing the excess as you go, so that a uniform colour is obtained. Allow to dry then buff with a soft cloth. For a higher sheen, overcoat with Clear Briwax.

Cleaning – Use white spirit to clean equipment.

WAX REMOVING SOLUTION

Surface Preparation - Pour a small quantity of Wax Removing Solution onto a cloth, work into the surface to be de-waxed. Work along the grain. When all the wax has been loosened, wipe the surface over with a clean cloth. Repeat until all the wax has been removed. Allow to dry before rewaxing or finishing.

Important - Always try a test area first to ensure Briwax Wax Removing Solution does not affect the timber or other finishes. Once the wax has been removed, a new wax finish can be applied. If you wish to apply any other type of finish, several applications may be required to remove all traces of the wax from the grain. Always apply a test patch of the new finish first to ensure compatibility.

Note: Do not use on shellac coated, French polished or lacquered surfaces.

Available in 500ml can.

FURNITURE REVIVER / RESTORER

Only suitable for use on varnished surfaces.

Surface Preparation - Shake well before use. Remove all traces of wax with Wax Removing Solution.

Pour a small quantity of Furniture Reviver/Restorer onto a soft cloth. Burnish the surface of the furniture until the shine is restored. Apply more product to cloth if it starts to dry out.

Remove Furniture Reviver/Reviver with a clean cloth. This will also remove the grime from the surface. Repeat process if necessary.

Give the furniture a final polish with a duster. Repeat process if necessary. The surface can then be polished with Briwax Wax Polish if required.

FLOOR WAX

Briwax Floor Wax is a blend of selected waxes which is easily applied by cloth or brush. Once dry, it is buffed to give a natural satin sheen wax finish to old or new wooden floors.

Available in Clear and Light Oak.

Supplied in 2.5 litre tin.

Coverage - Approximately 60 square meters per litre.

NATURAL CREAMED BEESWAX

Apply with a soft cloth to small areas at a time, working along the grain. Polish off immediately with a clean soft cloth to produce a deep rich sheen with a pure clean aroma.

SHELLAC SANDING SEALER

Coverage - 4 to 5 square metres per 500ml.

Quick Drying - 20 to 30 minutes per coat.

Surface Preparation - Sand timber or veneer in direction of the grain to produce a smooth surface. Ensure surface is clean, dry and dust free. Stain timber if required using a water-based dye and allow drying.

Application - Apply Shellac Sanding Sealer by brush or rag. Allow to dry. Lightly sand using flour paper or Briwax 0000 Steel Wool. Apply a second if required. Allow to dry, and then apply a finishing coat of Briwax Wax Polish as directed on container.

Cleaning - Clean brushes with Methylated Spirit.

DANISH OIL

Coverage - 5 to 10 square metres per 1 Litre.

Quick Drying - Touch dry in 4 to 8 hours depending on temperature and conditions.

Surface Preparation - To achieve a good finish, ensure that the timber is dry and free from contaminants such as grease and wax.

Lightly sand with a good quality glass paper. Apply Briwax Danish Oil liberally with a clean dry rag or brush.

On new wood 2 or 3 coats will be necessary.

Cleaning - Clean brushes with white spirit.

TEAK OIL

Coverage - 5 to 10 square metres per 1 Litre.

Drying Time – 4 to 8 hours dependent on conditions.

Surface Preparation – Lightly sand with a good quality glass paper. Remove all dust to provide dry clean surface, free from grease or wax.

Application – Apply liberally with a clean cloth or brush. Allow to soak in and even up with a soft cloth and allow to dry. Apply further coats following same procedure. On new wood, 2 or 3 coats will be necessary.

Cleaning – Use white spirit to clean equipment.

WAX FILLER STICKS

Apply using light pressure with the tip of the spatula and clean off surplus to leave a smooth flat surface.

When unsure of the exact colour match, choose a slightly darker shade. For a close colour match, blend different shades of soft wax by successive applications using light to dark colours.

CHAIR FIX KIT

If you have a wooden chair or table that has become wobbly, it is probably due to shrinking joints making them loose – YOU NO LONGER HAVE TO TAKE THE CHAIR APART- Chair Fix's unique formula swells the joints, making them as tight as when they left the workshop and then it seals them, giving a permanent repair. It is great for all types of wood, where round or square tenons join, such as wooden chairs, tables, staircases and other fine wood furnishings.

The kit comes with a syringe and a set of needles (industrial), as well as an application cap to get into those really awkward places.

Chair Fix has been highly recommended by antique restorers and fine master craftsmen. Ideal for fluctuating humidity levels caused by central heating and air conditioning systems.

STEEL WOOL

Available in 3 grades, Briwax Steel Wool is a high quality steel wool designed for woodworkers, both professional and amateur.

Grade 0000 – This very fine grade steel wool is particularly recommended for applying wax polish, cleaning delicate woodwork and polishing and cleaning metal.

Grade 0 – This grade is for use on stubborn dirt on woodwork or metal or for use after stripping finishes from wood to ensure a clean surface. Cut this grade with a pair of shears.

Grade 2 – This is a grade of steel wool mainly used for stripping paint, lacquers and varnish from woodwork as an aid to the paint stripper. Always use a pair of shears to cut this grade.

For further information email sales@briwax.co.uk or call +44 (0)20 8450 4666.

www.briwax.co.uk

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